



FINA
ARTISTIC SWIMMING
WORLD SERIES

AUS (VIRTUAL) 2022



FÉDÉRATION
INTERNATIONALE
DE NATATION

April 8-19th 2022 (Competition Dates)
May 7-8, 2022 (Webcast Dates)



FINA ARTISTIC SWIMMING WORLD SERIES #4

INFORMATION
BULLETIN

Version 2022/02/02 – Artistic Swimming

#1

More information www.fina.org

Event Contacts

Artistic Swimming Australia	
https://www.artisticswimming.org.au/	
Main contact person:	Kim Davis
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Calendar

2022

CALENDAR

LEG	DATE	LOCATION
#1	19-20 March	VIRTUAL – USA & CANADA
#2	1-3 April	PARIS (FRA)
#3	8-10 April	KAZAN (RUS)
#4	7-8 May	VIRTUAL - AUSTRALIA

FINA WORLD CHAMPIONSHIPS

Hungary (HUN) 2022

Deadlines

What	Deadline	Where?	Link
Intent to participate	March 7 th , 2022	Competition Form	Intent to Participate
Music Information Sheets	March 21 st , 2022	FINA Forms	Competition Website
Registration and Sport Entries (Athletes and Officials)	March 21 st , 2022	FINA GMS	http://data.fina.org
Officials Conflict of Interest Form	March 21 st , 2022	FINA Forms	Competition Website
Performance Window Selection Form	March 21 st , 2022	Online Form	Click Here
Team Leader & Coach Information Meeting & Draws	April 8 th , 2022 20:00 AEST (April 8 th , 2022 10:00 UTC)		Provided to registered Team Leaders & Coaches
Payment Due	April 6 th , 2022	Invoices Due	
Sport Presentation Form	April 6 th , 2022	FINA Forms	Competition Website
Competition Filming Days	April 9-19 th , 2022		Provided to registered Team Leaders & Coaches
Mandatory Judge Information and Training Session	April 22 nd , 2022 20:00 AEST (April 22 st 10:00 UTC)		Provided to selected Judges
Judging Days	April 23-24 th , 2022 Expected start 09:00 AEST (April 22-23 rd , 2022 23:00 UTC)		TBD
Webcast Days	May 7-8 th , 2022		TBD

Tentative Webcast Schedule

Day 1	Will begin at 10 am AEST	Duet Technical Mixed Duet Technical Solo Technical (Male & Female) Team Technical
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Day 2	Will begin at 10 am AEST	Duet Free Mixed Duet Free Solo Free (Male & Female) Team Free Highlight Routine Free Combination
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Registration and Entry Fees

All registrations and sport entries must be entered in the FINA GMS by the specified deadline, according to the Rules and Regulations of the current year.

Registration	FINA GMS System – contact FINA directly for support artisticswimming@fina.org
Deadline	April 6 th , 2021
Federation Fee	\$300 USD
Athlete Fee	\$100 USD/athlete Payable once for each athlete entering the competition. Used to offset the cost of holding the event (Staf, wecast, scoring, sport presentation, etc)
Entry Event Fees	Solo Male or Female (Technical Free) \$50 USD Duet (Technical/Free/Mixed Technical/Mixed Free) \$50 USD Team (Technical/Free, Combo, Highlight) \$100 USD

The organising committee will provide invoices to each federation.

Judges & Officials

FINA Technical Delegate:	TBC
FINA Evaluator:	TBC

Every participating NF must bring an A or a G judge to every meet they enter, up to a maximum of two (2) judges. The A or G judge must have successfully passed the Judges Exam administered at a FINA Artistic Swimming Judges Certification School, the online annual exam and be on the current FINA List. The list of judges for each competition should be sent in advance to FINA.

All judges must be announced to the FINA Office, they cannot be nominated by their Federations. The FINA Office will proceed with the nomination in the GMS. The judges will then be submitted by their Federation and confirmed by FINA.

Practice Judges: Each National Federation is allowed to send one (1) practice judge. To be accepted the judges must have passed the FINA Development School – Advanced Category test.

Additional Considerations:

- Have a strong working knowledge of English
- Own a laptop running an operating system that allows for multiple windows for judging of all videos, and being comfortable using it without supervision
- Use a mobile phone during the competition as directed by the Organizing Committee for communication purposes.
- Be technically proficient and able to work efficiently in a virtual platform using applications such as WhatsApp, Google Forms, etc.
- Please note that mobile phones are NOT permitted for judging videos.
- Judge nomination form and conflict of interest forms must be submitted by March 21st, 2022. Late submissions will not be accepted.
- Judges must indicate availability for each of the judging dates. We will consider time zones when creating the schedule.
- Judges should wear a white-collar shirt during judge days.

Mandatory Judge Information & Training:

The mandatory Judge Meeting & Training is April 22nd, 2022 20:00 AEST (9:00 UTC). Every nominated judge is required to attend this meeting. The meeting will be approximately two hours long. Prior to the mandatory Judge meeting, each judge will be required to create an account with Integrated Sports Systems (ISS) U-Judge system. A tutorial on how to score live using the U-Judge system will be given at the Judge Training Sessions, and a full judging simulation will also be conducted. Judges need to use a computer or laptop running an operating system that allows for streaming video and be comfortable using it without supervision. The computer or laptop must have a physical connection to the internet using an ethernet cable. A wireless connection is not suitable for streaming routine videos. Routine judging will be April 23-24th, 2022 (Expected start 09:00 AEST/23:00 UTC) and follow the event schedule below.

Tentative Judging Information

Day 1	Will begin at 10 am AEST	Duet Technical Mixed Duet Technical Solo Technical (Male & Female) Team Technical
Day 2	Will begin at 10 am AEST	Duet Free Mixed Duet Free Solo Free (Male & Female) Team Free Highlight Routine Free Combination

Sport Presentation

Every participation National Federation is required to inform the LOC of the following information*:

- * Short presentation of the athletes and the coach
- * Explain the choice of music and its meaning to the athlete(s)
- * Solo, duet or team's best achievements
- * Solo, duet or team's goals for this event and goals for the future
- * For solo and duet: give some information about the athletes (studies, main interests)
- * Please provide at least one fun fact about the swimmers, the team and/or the coach.

This information will be used by the commentators after the routines and will help the audience to connect with the athletes.

You are kindly requested to send one (1) package per Federation with the forms labelled:

Country code_year_competition

The information sent to us will be stored by FINA to be used by each LOC of the Series. Should your information change (choice of music for example) please send us a new form so that the information can be updated for the next organisers.

VIDEO INFORMATION

It is strongly encouraged that you test out your camera and sound equipment prior to recording your routine to ensure you are capturing the best video and sound quality.

Routine Video	A full video of each routine must be filmed, without interruption, using filming guidelines below. The video must be non-edited (continuous) and include a full walk-on and must also capture all the athletes getting out of the water and get back up to the starting platform, just like in a regular competition. Once back on the start deck, athletes should stay in position and wave to the camera for at least 30 seconds. Whenever possible, videos should be filmed inside, to avoid the glare that comes with exterior pools.
Performance Window	In order to simulate an on-demand competition environment, the video must be filmed within an allowed filming window (see information below).
Submitting Videos	All videos must be submitted before the final submission deadline they have been assigned. A link for submission will be provided directly to the federation.
Video Resolution	All videos must be filmed at a resolution of 1080p HD, at 30 frames per second (fps).
Position for Filming	The person in charge of filming the video should be at the side of the pool, exactly in the middle (at 12.5m for 25 m pools), 1m from the water edge, with the starting platform to their right . The camera should be elevated to 1.8m (6 ft) from the ground, which is the average height from which judges watch routines. Whenever possible, tripods should be used.
Zooming	Zooming during the routine is allowed but should be used carefully to make sure all athletes are always visible during the entire routine. The basic idea should always be to make your routine look its best. It's also important that your recording angle is not so wide that it becomes impossible to view the athletes properly. If you can see the entire width of the field of play when you start, you have probably zoomed out too much. A good basic starting point is to set up your camera so that the middle of the pool is at left-most edge of the video and the starting position at the right-most edge. You can then adjust zoom appropriately from there. as the routine unfolds.
Suggested Equipment	A high-resolution camera is highly recommended in order to ensure quality and ability to zoom. Camera should be mounted on a tripod to ensure stability. Most

common DSLR cameras will allow you to capture the quality needed for this event. Cell phones, tablets and GoPros are NOT recommended. It may also be worthwhile to rent a camera or hire a professional videographer.

PERFORMANCE WINDOW & SUBMITTING YOUR ROUTINES

What is the performance window?	A 60-minute period, pre-selected by each federation on the established competition days, within which the routine must be performed and filmed, and submitted to the independent production company supplied by the Organizing Committee.
How to Schedule: Confirming Performance Windows	The form to confirm the chosen performance windows is available on the event page and must be submitted by March 21st, 2022 . Performances can be scheduled any time during this window, but not outside of it.
Submitting Videos	The performance videos must be uploaded to our independent production partner using the link that will be provided by email to participating federations (with the identification code). The upload must begin within the allotted one-hour window, and any issues with the upload attempt must be reported within that timeframe to Kim Davis at kim.d@artisticswimming.org.au
Numerical Identification Code	A special code will be delivered to you one hour before the start of your selected performance window, at the email address specified in the performance window selection form . This code will need to be written on a sheet of paper and held in front of the camera at the beginning (before the full walk on) and end (after everyone has been filmed getting out of the water and has gone back on the start platform) of your continuous, non-edited video.



FÉDÉRATION
INTERNATIONALE
DE NATATION

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