*Important note –This form must be correctly completed and returned with all necessary recordings of the music (in accordance with FINA rule AS15.3) by the deadline.*

*The form must be returned in hard copy, and the recording submitted at the same time in a high-quality, industry-standard physical format e.g. .wav or .mp3 format*

**Country Code:**

**National Federation of:**

**ROUTINE INFORMATION: Solo** **[ ]  - Duet** **[ ]  - Mixed Duet -** **[ ]  Team** **[ ]**

 **Technical** **[ ]  - Free** **[ ]  - Highlight** **[ ]  - Free Combination** **[ ]**

*Note – if you are taking part in more than one event, you must make separate music submission(s) for each event.*

|  |  |
| --- | --- |
| Names of the Coaches: |  |
| Name of the Choreograher:  |  |

For Solo and Duet/Mixed Duet please provide us with the names of the swimmers:

Soloist: Reserve:

Duetists: Reserve:

|  |
| --- |
| Theme of Routine:  |
| Name of the Music:  |
| *Please list titles in the order sequenced for your routine* | **Track No.** | **Duration** | **Title** | **Artist(s)** | **Record label / owner of recording** | **Year first released** | **Writer(s) / owner(s)** *(composition / lyrics)* | **Publisher(s)** |
| 1 |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |
| **Total** |  |  |  |

Short presentation of the athletes and their coach:

Why this music?

Please provide at least one fun fact about the swimmers, the team and/or the coach.

|  |
| --- |
| **Form submitted by: (*President or Secretary General*)** |
| **Name**:  | **Title**:  |
| **Date**:  |  |
| **Signature**: | **Federation Stamp**: |

Please save the form(s) as pdf or word documents and identify them as follows:

Year\_CompetitionCountry-ASWS\_Gala\_ThreeLetterCountryCode

Examples: *2022\_Egypt-ASWS\_Gala\_USA*

*2022\_Hungary-ASWS\_Gala\_UKR*

This form must be submitted to the FINA Office at: artisticswimming@fina.org with copy to the LOC