



**WORLD
AQUATICS**

ARTISTIC SWIMMING WORLD CUP

Rules and Regulations

2023-2024

TABLE OF CONTENTS

1. General Concept	3
2. Participation, Entries & Competition Format.....	3
3. Scoring & Prize Money.....	5
4. Super Final.....	6
5. Technical Officials	7
6. Accommodation & Meals	8
7. National Anthems and Routine Music	8
8. Performance Rights Clearance.....	8

1. **GENERAL CONCEPT**

The World Aquatics Bureau approves the organisation of the World Aquatics Artistic Swimming World Cup (“ASWC”). The ASWC is an annually staged elite level competition.

World Aquatics owns all rights in the ASWC and its stops except where granted to the HMF as set out in the staging agreement between World Aquatics and the HMF (host World Aquatics –National Member Federations).

The ASWC will consist of several competitions staged by Organising Committees “OCs” under the recognition of host National World Aquatics Member Federations “HMF’s” and staged each year on dates to be approved by World Aquatics.

The ASWC shall be open to all World Aquatics affiliated Federations (except those suspended).

All ASWC Meets will be conducted according to the World Aquatics Artistic Swimming Rules and Regulations defined herein this document.

2. **PARTICIPATION, ENTRIES & COMPETITION FORMAT**

Participation:

Every World Aquatics National Federation (with the exception of suspended Federations) is allowed to compete. Should a National Federation enter several solos (men and/or women), duets, mixed duets, or teams, only the highest ranked solo, duet, mixed duet, or team in each event will be considered for the World Cup **results and rankings**. The National Federations may enter different athletes in the solo, duet, mixed duet, and team events of the various stops of the World Cup they wish to take part in. A World Cup event is not open to Clubs.

Registration:

All athletes participating in the World Cup must be registered by their National Federation in the World Aquatics GMS in accordance with the deadlines. Member Federations entering more than one solo, duet, mixed duet and/or team will be identified numerically. E.g., XYZ 1, XYZ 2, XYZ 3 etc.

Entries:

Entries are to be submitted through the GMS according to the deadlines for National delegations. Clubs are not allowed to take part in World Cup competitions. Entries that are inadvertently accepted by an OC and have not registered in the GMS will be excluded from the rankings. It is the responsibility of each Member Federation to ensure that their delegation is entered correctly in the GMS for each stop they take part in.

Information Bulletin:

The HMF/OC, in collaboration with the relevant World Aquatics representatives, shall make available all information (including official hotel and transportation information, venue information, prize money distribution, etc.) to all World Aquatics Member Federations and World Aquatics at least 60 days prior to each competition. The information will be available on the World Aquatics website and any dedicated platform available for the competition.

Team Leaders Meeting:

The HMF/OC, in collaboration with the relevant World Aquatics representatives, shall organise a Team Leaders Meeting on the day before the first day of competition of the Meet. The World Aquatics Technical Delegate shall be present at this meeting.

Draws:

To be held in accordance with the World Aquatics AS Rules.

Meet Programme: in accordance with the World Aquatics AS Rules.

Every stop will schedule the following events: Solo Technical and Free routines (men & women), Women Duet Technical and Free routines, Mixed Duet Technical and Free routines, and Teams Technical, Free and Acrobatic routines.

The detailed schedule must be sent to World Aquatics as soon as possible but no later than 2 weeks prior to the event. In Olympic years, the Artistic Swimming World Cup may follow a different format if the events are hosted in conjunction with the Olympic Games Qualifications.

An end of event Gala is mandatory on the last day of each leg of the ASWC. The routines performed in the Gala must be different from the routines used in the competition. Accessories are recommended and routines are to be approximately 1:00 minute long. A shortened version of a competition routine will not be considered for the Gala.

Rankings: world Ranking standings will be published after each event.

3. **SCORING & PRIZE MONEY** **Scoring**

The Points and Prize Money are awarded to the National Federation and not the athlete(s). The suspension of a Federation after a meet will render the points void and trigger a recalculation of the points for the other participating Federations.

The Federations accumulate points according to the rankings of each event (see point 2) in the competitions attended as follows:

1 st place	50 points
2 nd place	40 points
3 rd place	30 points
4 th place	20 points
5 th place	15 points
6 th place	14 points
7 th place	13 points
8 th place	12 points
9 th place	11 points
10 th place	10 points

An additional **5 points** will be allocated to each National Federation every time they present a gala (with the provision that it is in accordance with point 2).

In case of ties, the same points are allocated to each NF having achieved the same score and the ranks in between are skipped.

E.g.: 1st place 50 points

1st place 50 points

3rd place 30 points

Prize Money:

Prize Money will be allocated at each Stop (see hereunder) in accordance with the ranking of each category: Solo (Technical & Free), Duet (Technical & Free), Mixed Duet (Technical & Free), and Team (Technical, Free & Acrobatic).

The points between technical and free events are added in the Solo, Duet and Mixed Duet categories at each stop. In teams the points between Technical, Free and Acrobatic events are added.

Prize Money distribution: (USD)

Prize money will be allocated per stop to the top three (3) Federations in each category as follows:

USD	1st Place	2nd Place	3rd Place
Solo - Women	5'000.-	3'000.-	2'000.-
Solo - Men	5'000.-	3'000.-	2'000.-
Duets	8'000.-	5'000.-	3'000.-
Mixed Duets	8'000.-	5'000.-	3'000.-
Teams	20'000.-	10'000.-	8'000.-
Total		Per Stop	90'000.-

Pathway:

For Solo and Duets/Mixed Duets, National Federations are free to enter either the Technical event, Free event, or both. For teams, National Federations are free to enter the Technical, Free and/or Acrobatic event. It is not mandatory to enter each event in each category however the points are cumulated by category: solo, duet, mixed duet, and team.

Tie situation

In case of a tie for any prize money position, the prize money corresponding to the number of placings tied will be divided in equal parts to the countries affected.

For example, if there is a tie for the 3rd place by two countries, the money prize assigned for 3rd and 4th places will be added up, divided in two and delivered to both, and the next placement will be the 5th place.

Category: We have 4 **categories** in Artistic Swimming: solo, duet, mixed duet and teams.

Event: In solo, duet and mixed duet we have 2 **events**: Technical and Free routine.

In teams we have 3 **events**: Technical, Free and Acrobatic routine.

The points are added by event for each category. This is done per stop of the World Cup circuit.

4. SUPER FINAL

Following the completion of the last stop of the World Cup, the first twelve (12) ranked National Federations in each category are allowed to take part in the Super Final competition. In the event of a withdrawal or in a case of non-participation by an eligible Federation the next ranked Federation in that category will be invited to participate.

Additionally, to be eligible to participate in the Super Final, Federations must have participated in at least 51% of the Legs and one (1) off-continent meet during the Cup prior to the Super Final.

E.g.: If there are 4 legs. Participation is required in minimum 3 legs.
If there are 5 legs. Participation is required in minimum 3 legs.
If there are 6 legs. Participation is required in minimum 4 legs.

The qualified National Federations must confirm their participation no later than six (6) weeks prior to the Super Final to allow for logistics arrangements.

Should the Host National Federation not be represented in the first 12 ranked National Federations at the conclusion of the Cup in one or more of the categories, they will be allowed to compete in addition to the 12 invited Federations. They will start first in each category for which they did not qualify.

Prize money will be allocated based on the rankings of the Super Final (without any reference to the points of the World Cup). The distribution of the prize money will be done as follows:

USD	1st Place	2nd Place	3rd Place	4th Place	5th Place	6th Place
Solo Women:	10'000	9'000	8'000	6'000	4'000	3'000
Solo Men:	10'000	9'000	8'000	6'000	4'000	3'000
Duet:	15'000	12'000	10'000	8'000	6'000	5'000
Mixed Duet:	15'000	12'000	10'000	8'000	6'000	5'000
Team:	30'000	20'000	18'000	15'000	13'000	12'000
Total						300'000

Medals will be awarded to the first six (6) highest ranked National Federations of the Super Final according to the Super Final ranking, by event: Solo Technical (Men and Women), Solo Free (Men and Women), Duet Technical, Duet Free, Mixed Duet Technical, Mixed Duet Free, Team Technical, Team Free, Acrobatic (total of 11 medals).

5. **TECHNICAL OFFICIALS**

World Aquatics Delegates:

For each Meet, World Aquatics will nominate a Technical Delegate and one or two (1-2) Judges Evaluators. World Aquatics will also appoint a Media Delegate to attend the Meets. The LOC is required to work with our Press delegate/correspondent and allow him/her access to information, results, and photos.

The Technical Delegate shall submit written reports to World Aquatics, covering the administration and conduct of the Meet, including the official hotels, meals and dining facilities, transportation, venue and competition facilities, protocol, etc.

Technical Officials:

Every participating NF must bring an A or a G judge to every meet they enter, up to a maximum of two (2) judges. Exception is made for Federations that do not have any judges on the current list. The A or G judge must have successfully passed the Judges Exam administered at a World Aquatics Artistic Swimming Judges Certification School, the online annual exam and be on the current World Aquatics List. National Federations must apply to World Aquatics (angela.dubuis@worldaquatics.com) for the registrations and approval of their judge(s).

All judges must be announced to the World Aquatics Office. The Office will then register them in the GMS. If a Federation wishes to nominate two (2) judges, they must announce the first and then the second judge. The second judge will only be accepted if there are enough vacancies. The maximum number of judges for a World Cup stop is twenty (20). All requests must be received at least forty-eight (48) hours prior to the registration deadline.

Technical Controllers:

World Aquatics will nominate 3 Technical Controllers and 3 Synchronisation Controllers for each stop. They must have successfully passed the Technical Controllers Online exam and be on the current World Aquatics Technical Controllers List.

Neutral Judges:

In the event of low foreign participation in a ASWC stop World Aquatics will appoint one (1) to two (2) neutral judges to ensure a balance between the judges' nationalities at World Aquatics' expense. Federations may apply to send up to two (2) neutral judges per ASWC event at their own expense.

Practice Judges:

Each National Federation is allowed to send one (1) practice judge per stop. To be accepted the judges must have passed the World Aquatics Development School – Advanced category test.

6. ACCOMMODATION & MEALS

Accommodation and meals expenses are to be borne by each participating National Federation unless otherwise specified by the Host Federation.

7. NATIONAL ANTHEMS AND ROUTINE MUSIC

Team Managers/Coaches are responsible for submitting their music electronically to the Sound Centre Manager. Electronic submissions must be in the MP3 format with a minimum resolution of 192 kbs.

During practice sessions Team Managers/Coaches are strongly advised to check their music with the Sound Centre Manager.

8. PERFORMANCE RIGHTS CLEARANCE

Each National Federation will, at its cost, ensure the worldwide clearance of the public performing rights for all musical and other copyrighted materials used in the Artistic Swimming events.