

## Summary of key updates to the Manual for Judges, Technical Controllers, Referees, and Coaches 2022-2025, version 15 June 2023

| Change  |
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| Removed the "Draft" watermark   |
| In line with recent AQUA communication, updated TC section to remove references to checking BM (TU and NM) and Angles as bonuses  |
| Added off-balance vertical double leg height diagrams   |
| Added clarification on Vertical Descent: "If the athlete clearly and purposefully tucks from ankles (or above ankles) in a Vertical Decent this would be an incomplete Basic Movement resulting in a zero (O). If the athlete is making an attempt to submerge in the Vertical Position and the position collapses at the very end of the movement this can be considered a deduction." |
| The following was added: "As per Rule AS 14.2, the performance ends with music accompaniment. Therefore, if an Element is performed but not completed by the time the music ends, Element Judges shall not consider the part of the Element performed after the end of music accompaniment in their mark for that Element."   |
| Definitions of Acro C group amended so it includes combinations of Groups A, B, and/or $\ensuremath{\mathcal{P}}$   |
| Amended the Acro height chart table to include changes in regard to big and small stack head up, back layout platform with both legs bent and to include an exception to the rule that for Acro C the height chart of the big Acro is used.   |
| Amended height chart for big stack head up  |
| Amended height chart for small stack head up  |
| For better clarity, Acro diagrams for small Acro amended to note that small Acro applies to Constructions consisting of 4-6 swimmers  |
| Added diagram for Acro P with support swimmer in Back Layout Position with both legs bent   |
| Added diagram examples for Acro Group C   |
| Amended deductions for Acro (small 0.25, medium 0.5 - 0.75, large 1.0 - 2.0)  |
| Slightly reformatted the Acro deduction table   |
| Amended deductions for Acro to align them with the deduction table  |
| Fixed typos and amended extension/control for the competent level as follows: "Not full extension at any moment, but not poor either.  May show obvious lack of stability"  |
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| 229 | Added "Multi-dimensional movements including simple and complex angles" in hybrids composition in "variety, diversity, assortment".   |
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| 236 | Reference was added to the height charts for Eggbeater and Ballet Legs in CHAPTER II 9.5. in relation to the execution of Transitions |
| 286 | Fixed typo regarding number of swimmers in free combination   |